

2017 YEAR IN REVIEW

In 2017 the Library supported the University's mission to be a world leading university of technology by delivering distinctive programmes and collections that brought together experts from around the University and the world.



Library



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Inspiring Student Success

The Library provided online experiences and an extensive programme of workshops and classes throughout the year to help students and researchers develop vital study and research skills.

UTS objective 1: Engage our students in creative and inspiring learning that enables them to build strong professional identities, future-focused graduate capabilities and global citizenship.

PROMOTING DIGITAL AND DATA LITERACY

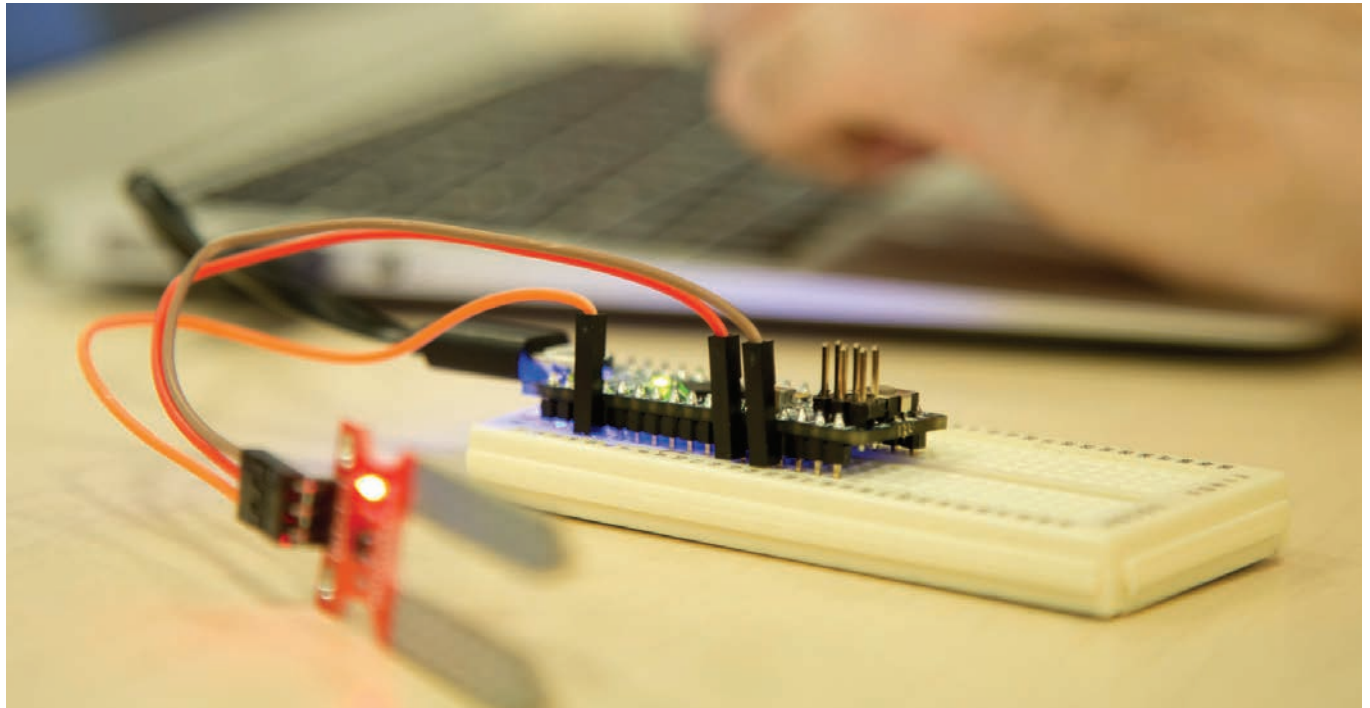
BORROWABLE TINKER KITS

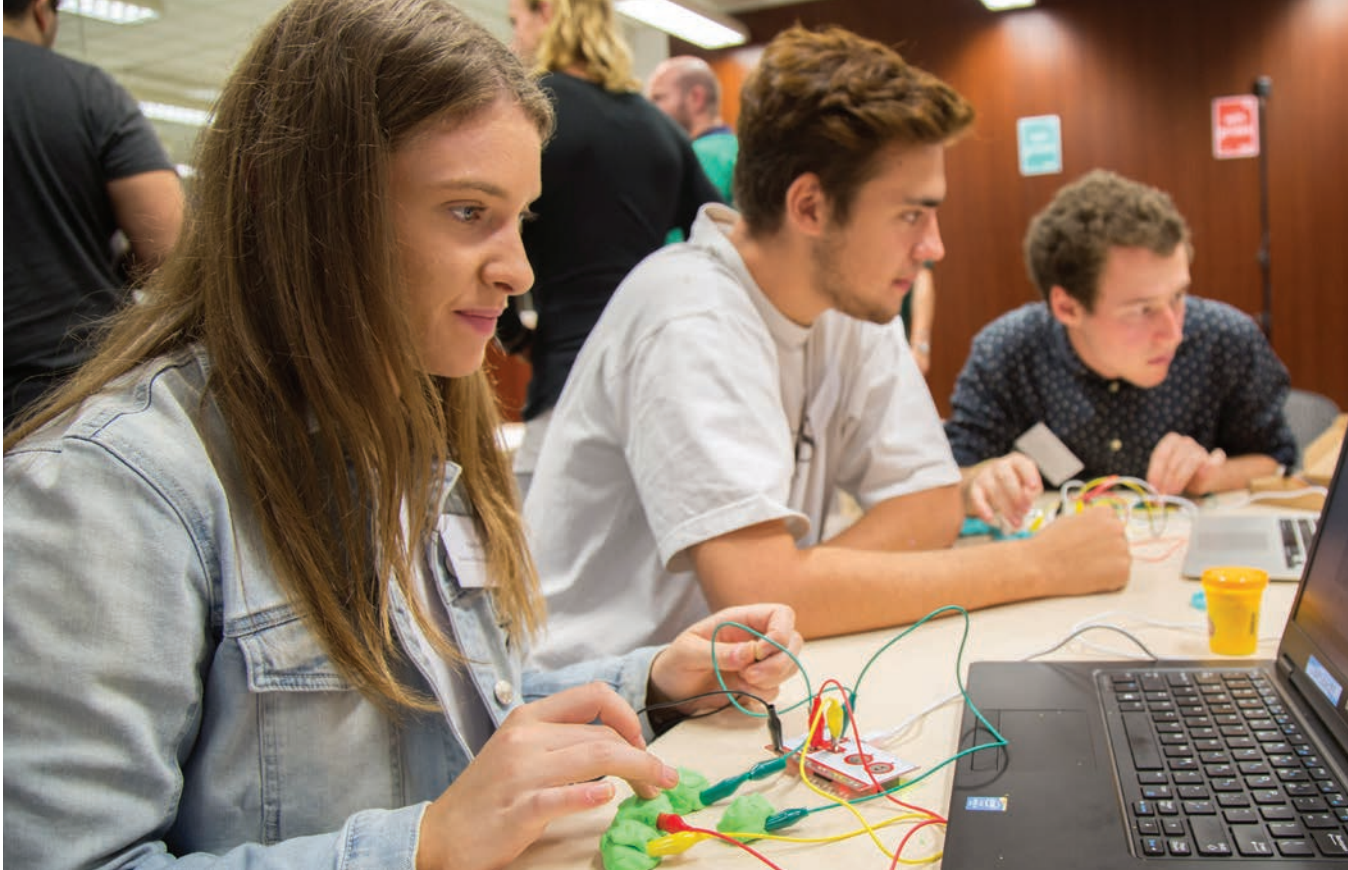
Tinker kits were created by Library staff to make mobile and programmable pieces of technology available directly to students in order to encourage experiential learning, and to academics for use in their teaching. The kits empower students to design and prototype projects, and to learn coding and computational thinking skills as well as build softer skills such as problem solving, creativity and communication.



DIGITAL LITERACY

The Library focused on the development of essential digital literacy skills required to succeed in study and future work. Librarians worked closely with academic staff to incorporate these important graduate capabilities into the curriculum and launched new services to support their practice. Faculty-embedded programmes were supplemented by non-discipline specific workshops held in the Library and a suite of online support, including the popular HeadsUp online tutorials launched in 2016.





TINKER KIT EXPO

At the Tinker Kit Expo students experiment with the kits and rotate through different technology stations in groups, completing activities and reflecting on their experience. Activities encourage group work, curiosity and play, while exposing students to new experiences in a supported environment. The Expo has been embedded into the curriculum in several faculties and is included in the Library's generic skills programme.

LYNDA.COM

Available via the Library catalogue, [lynda.com](https://www.lynda.com) offers hundreds of online tutorials to improve study and work skills. Library staff provided support and promoted the use of the product across the University. Their expertise was also applied to the creation of curated lists that assist with the development of key literacies relevant to UTS fields of study and research.

A promotional banner for Lynda.com. The background is dark grey. At the top left, it says "FREE ACCESS" in white. Below that is a small icon of a document. In the center, the text "lynda.com" is written in large, bold, black letters, with "learn in your time" in smaller, yellow letters below it. To the right of the text is a red circle with "Aa" and a teal circle with a globe icon. Below the text are several small icons: a book, a graduation cap, and a speech bubble. At the bottom, there is a list of subjects: "MICROSOFT OFFICE • ADOBE • IT & DEVELOPER • MYOB • CAD • SPSS • 3D & ANIMATION VIDEO & PHOTOGRAPHY • PROJECT MANAGEMENT • PRESENTATIONS • BUSINESS SKILLS • WEB".

SUPPORTING STUDENTS TO SUCCEED



ACADEMIC INTEGRITY AND ETHICS

To reinforce the importance of academic integrity in the tertiary education context, the Library expanded its referencing, attribution and copyright training programme for students, and continued to provide support for technologies, most notably referencing software such as EndNote, RefWorks and Mendeley. Over 5,000 students received direct assistance from Library staff in using this software, while over 800,000 accessed a wide array of online tools, including the Library's comprehensive Harvard UTS Referencing Guide.



MANAGE YOUR CONTENT

Using other people's work appropriately and sharing your own work with the correct licences is a cornerstone of academic integrity. Manage Your Content is a newly created interactive digital toolkit that guides staff and students through the process of reusing and sharing learning and research materials within copyright law.

INDIGENOUS REFERENCING GUIDELINES

UTS librarian Sophie Herbert collaborated with Dr Daniele Hromek, from the Faculty of Design, Architecture and Built Environment to develop a guide to referencing Indigenous cultural material. Part of a learning.futures project aimed at embedding Indigenous content into the curriculum and raising cultural awareness amongst students, the guide is the first of its kind. Available through the Library website, the Indigenous referencing guidelines facilitate cultural propriety and understanding by outlining methods for correctly attributing Indigenous designs to their owners in order to avoid plagiarism and misappropriation.

TEXTBOOK AVAILABILITY

In response to student feedback, the Library reviewed its processes and guidelines for textbook acquisition and management, and implemented a more streamlined and generous approach to ensure equitable access to scholarly materials. The Library now strategically engages with publishers to make electronic copies of required texts available where possible. The result of this work was evident in the annual Student Satisfaction Survey where 89% of students were satisfied with online information resources.

ENHANCED COLLECTION ACCESS

The Library's collection of digital and print materials underpin learning and research at UTS. As part of continual efforts to improve collection access, Library staff reviewed the quality of catalogue records to increase the visibility and accessibility of print and digital materials both on and off campus. The records of over 47,000 electronic books and journals were enriched, resulting in more accurate search results and easier click throughs to electronic resources.





EXTENDED OPENING HOURS

Following a successful trial in 2016, the Library continued to extend opening hours during the 2017 Autumn and Spring sessions. We experimented with various models and took into account usage statistics and feedback from students. As a result, the Library now opens at 8am every weekday throughout the year (excluding the Christmas break), and extended hours (7am-1am, seven days a week) have become normal practice during the final eight weeks of Autumn and Spring sessions.



Enhancing Research Performance

Library services to develop researcher skills and support the production and dissemination of scholarly content were expanded in 2017, responding to the changing priorities in the research landscape with tools and programmes focussed on new literacies and new modes of doing and measuring research.

UTS objective 2: Increase the scale, quality and impact of research in our discipline fields.

SUPPORTING STAFF IN DIGITAL CURRICULUM TRANSFORMATION



HEADS UP RESEARCHERS

The Library developed online modules to support researchers throughout the research lifecycle. Building on the successful HeadsUp tutorials, which support undergraduate student success, HeadsUp: Researchers makes use of videos, quizzes and animations in an engaging introduction to key research skills including literature searching, organising and managing information, publishing and metrics. The tutorials can be integrated into existing systems and programmes, and will enable the Library to develop and expand support as UTS research student and staff numbers continue to increase.

RESEARCH DATA

The Library established a research data team to promote and support the responsible management of research data. The team draws expertise from staff across Library departments and delivers workshops, seminars and one-on-one consultations with researchers to develop data literacies and promote sustainable practice. The team worked closely with other support units, including ITD eResearch to support the roll out of electronic notebooks across the University Barrister Baden Appleyard, National Programme Director of AusGOAL, gave a presentation to staff about Creative Commons licensing in higher education. AusGoal is the Australian Government's program for opening access to publicly funded information.



IMPACT MEASUREMENT

As governments, funding bodies and other institutions shift to more nuanced modes of understanding and measuring research impact, the Library implemented the Altmetric tool and provided support to the academic community in understanding alternative research metrics. Researchers now have easy access to measures of research attention and mentions in media, social platforms and policy documents as a supplement to more traditional citation measures.

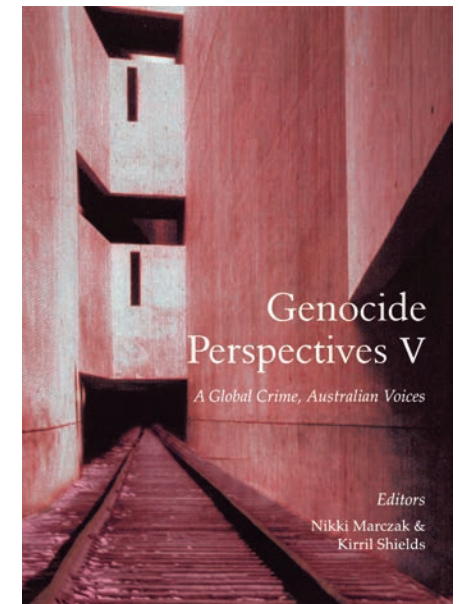
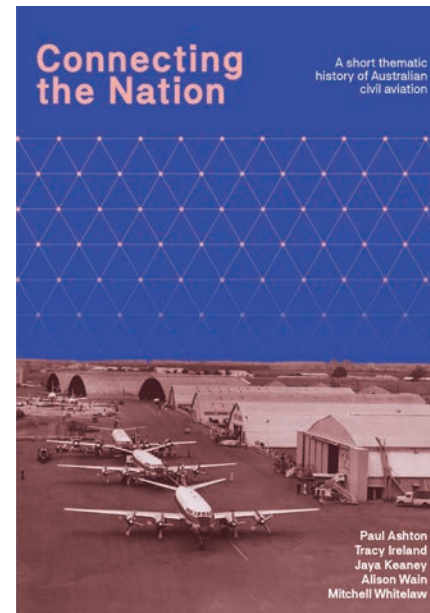
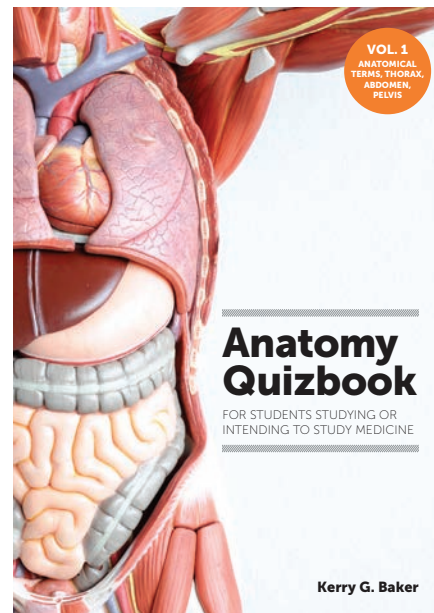


The Library provided leadership by chairing the Bibliometrics for Research Action Group (BRAG), which brings together researchers and experts in research services to deepen understanding of research impact and research measurement tools. BRAG organised seminars on Google Scholar metrics, Publish or Perish and Clarivate Analytics, which was selected to provide citation data for the 2018 Excellence in Research for Australia assessment.



OPEN ACCESS PUBLISHING

UTS ePRESS continues to be a leader in OA publishing. In 2017 over 725,000 articles, books and book chapters were downloaded from UTS ePRESS publications. Four new monographs were published, and the Press's first open textbook, *Anatomy Quizbook*, was relaunched as an interactive digital edition, an important step in positioning UTS as a leader in the provision of Open Educational Resources.





RESEARCH WEEK

Now in its sixth year, Research Week kicked off the Library's year-long programme of workshops and seminars, providing researchers with training across all aspects of the research lifecycle. In recognition of the growing importance of research data and researcher engagement, the programme was expanded with new sessions on data management, social media for researcher engagement, impact and publishing.



REZBAZ

In collaboration with several UTS units and other Sydney Universities, the Library led the planning and coordination of RezBaz, a three-day festival of events for researchers. With a focus on peer-learning and collaboration, the RezBaz format has been successfully used in several Australian cities to offer intensive training and skills development for research.



Connect and Engage

UTS Library is committed to the University's civic mission through engagement programmes and events, which showcase UTS excellence and provide a connection to the unique culture of the institution.

UTS objective 3: Leverage our environment to connect students, staff, alumni, industry and the community to create sustained opportunities for collaborative learning, innovative research and enduring relationships.

EVENTS

Through partnerships with a wide range of groups across campus, in the local community and internationally, the Library contributed to the University's growing visibility and engagement.

The Library hosted the Green Week debate between academics and students from the Debating Society; the Edible Weeds Walk and Talk with naturalist Diego Bonetto; the UTS Disability Project Fund Awards and film screenings as part of Diversity Week; and events in support of the Athena Swan programme, supporting gender equity in the sciences.





COMMUNITY PARTICIPATION

The Library was active in the local community, supporting the Indigenous Literacy Foundation, donating food items to Mission Australia through the ninth annual Food for Fines drive and hosting a series of public talks on social justice issues by leading academics from the field of law, including the UTS research centre, Anti-Slavery Australia.

EXHIBITIONS



The Library exhibition programme provides a significant point of connection with learning and research outcomes across the University. Eight exhibitions were presented this year including The Dead Wood Archive: Typographic Publications, which showcased the work of UTS visual communication students using the Library collection as a stimulus for their design work, and Data Lace, a partnership with the inaugural Sydney Craft Week, featuring the latest work of renowned Australian textile artist and UTS academic Cecilia Heffer. With an average of over 3,000 visitors per day, the Library's free exhibition program is an opportunity to promote the work of UTS students and academic staff to a broad, cross-disciplinary audience within a unique scholarly setting.



LEFT CECELIA HEFFER'S DATA LACE INSTALLATION IN THE LIBRARY STARIWELL

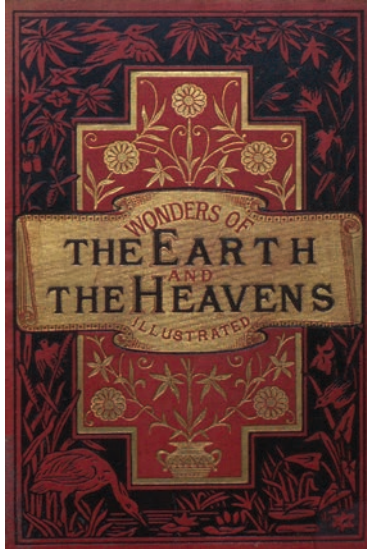
ABOVE UTS FASHION AND TEXTILE STUDENTS ATTENDED EITHER THE KULLU KARISHMA WEAVE STUDIO IN THE HIMALAYAS OR THE THARANGINI PRINTS WOODBLOCK STUDIO IN BANGALORE FOR THE HIGHLY SELECTIVE GLOBAL STUDIO INDIA. THE RESULTS OF THEIR COLLABORATIONS WITH LOCAL ARTISTS WERE DISPLAYED IN THE LIBRARY'S ARTISAN TEXTILES EXHIBITION.

ARTIST IN RESIDENCE



The Library continued its artist in residency programme, which explores and interprets connections between culture and knowledge. UTS alumni Timo Rissanen, Professor of Sustainability and Associate Dean of the School of Constructed Environments, Parson New School, New York, undertook a ten-week in situ residency during which he talked with Library visitors about his research interests in sustainable materials and the intersection of fashion, textiles and society, and then created a stitched letter to the Future Library.

“The UTS Library is not just a building. During the past two months I’ve had countless rich conversations about the UTS Library, thank you all... It’s a delightful reminder that the Library is much more than a place: we make the Library, we are the Library... It is the one place that brings together all students, all staff and all faculties. It is the heart of the university which provides the physical space where we can nurture a community. In this library, we are reminded of the human side of being part of UTS” Timo Rissanen 2017



SPECIAL COLLECTIONS

The Library's digitisation team completed a major project digitising a selection of rare books from our Special Collections and making them publicly available via the Library's Catalogue and the Internet Archive, a shared global repository that provides researchers with free access to digital media. The Library prioritised items that have no digital copy available and made many of these rare items widely accessible for the first time. This project demonstrates how UTS Library is supporting the principles of an international open access community and ensuring the wide dissemination of our scholarly materials.





Adapt and Thrive

The Library's success is underpinned by an agile and nimble culture and the expertise of its staff. In preparation for the 2020 opening of the new Library in UTS Central, a programme of capacity building and review was implemented to ensure staff and services are ready to deliver an outstanding student experience.

UTS objective 4: Lead UTS into a sustainable future, fostering creativity, agility and resilience in our people, processes and systems.

SERVICE MODEL

The Library's reference services provide one-on-one support to over 70,000 students and academics each year through on-site and online service points. A major review of reference services demonstrated that, while face-to-face support continues to be well used and highly valued, our clients are also making more use of online services and unmediated guides. As planning for the new Library continues, the next phase of this review will make use of the results to inform future service design.





STAFF PUBLICATIONS & INDUSTRY ENGAGEMENT

Library staff contributed to our profession by participating in research projects and industry events. Ashley England and Belinda Tiffen worked on a LIDAR-RADAR grant funded research project on academics' attitudes to Open Access led by FASS academic Dr Bhuva Narayan. Jackie Edwards, Scott Abbott and Belinda Tiffen produced a joint paper and conference presentation with Dr Jurgen Schulte from the Faculty of Science on the student journal PAM Review. Library staff also led and presented at the CAUL Publishing-X Symposium, which brought together leading academic publishing specialists and innovative digital and print service providers to share knowledge and insight into the rapidly changing international scholarly communication environment.

STAFF DEVELOPMENT

Digital literacy is now a high priority for the University. The Library provided encouragement and support for staff at all levels to increase their digital competency, and most participated in a range of training and developmental activities including coding, metadata creation, digital storytelling, video production and the advanced use of productivity tools. Staff expanded their skills and used them to improve client services, training programs and work processes.



FAREWELL TO OUR UNIVERSITY LIBRARIAN

2017 saw the retirement of the University Librarian, Mal Booth after 10 years of service to the University. Mal is recognised for his work in transforming the Library into a welcoming and vibrant space for students, building a culture of engagement and spearheading the Library Retrieval System (LRS) project, which saw UTS Library internationally recognised for its innovative use of technologies to improve access to scholarly resources.

UTS LIBRARY 2017 STATISTICS

Resources:

1 000 000 +

items in the Library and online

Resources on demand:

500 000 +

items in the Library Retrieval System

7 000 000 +

items available via Bonus+

Facilities:

1 000 000 +

visitors to UTS Library annually

33

bookable rooms

32 000

room bookings annually

Services & features:

500 +

client consultations via the reference desk

55 885

Library consultations on-site, including
rovers & enquiries & loans desk

19 000

clients were given consultations on-site

1 200

hours of consultations with clients

1 000

classes were held including workshops,
literacy development and training

Off campus guides, including Chat, Email, Answers, Online Guides & HeadsUp:

2 000 000 +

views to the UTS Library website

508 718

views to Answers on the UTS Library website

209 586

views to online study guides via
the UTS Library website

107 813

views to the UTS Library's YouTube channel

2 486

clients were given support via Chat on the
UTS Library website

2 003

clients were given support via email